

## Creative Module Photography



### Accessing the topic of Children's Rights using photography

This module seeks to develop and discuss children's rights through the medium of photography. Children and adolescents transform their thoughts about children's rights into physical scenes, using gestures, poses, objects and group constellations, which are then documented through photo.

The photos are all based on a specific children's right, or the subject of children's rights in general (photos from participants in Basic Module "Children's Rights"). They can be used and presented in different forms, for example, in workshops on the topic of children's rights or as an exhibition at street football tournaments.

#### Learning Goals

- To look at how children's rights can be represented and made visible
- To bring out core lessons, thoughts and comments
- To develop and promote trust within the team
- To investigate self-identity

#### Skills to be developed

- Creativity
- Self-expression
- Team and communication skills
- Decision-making abilities
- Empathy
- Self-confidence

#### Resources needed

**Staff:** One person with experience in photography (technical know-how) and in creative development of scenes/sill images (educational media level)

**Time:** Approximately five hours (some steps can be left out if needed)

#### Space:

- Appropriate light conditions, or a closed room in which appropriate artificial light can be set up
- Monochromatic background, for example, a concrete wall or a wall that showcases scenes well

#### Materials needed

- SLR camera
- Cell phone cameras
- Possible photo studio construction (light, flash, face powder)
- Computer with photo editing software
- Projector
- Paper
- Pens
- If necessary, objects/clothing for each photo

